

HISTORIC PRESERVATION HERITAGE CONSERVATION

Essay Competition
Travel Fellowship Competition
Architectural Design Competition



ARCHITECTURE IS A SOCIAL ART

The BERKELEY PRIZE supports the study and teaching of the social art of architecture. The online, two-stage Essay Competition (in English) is open to undergraduate architecture majors in accredited schools of architecture throughout the world. The Travel Fellowship Competition and the Architectural Design Competition are open to the Essay Competition semifinalists.

PURSE

Essay Competition: **9500 (USD) total purse; 4000 (USD) minimum First Prize**

Travel Fellowship Competition: **Stipend and airfare**

Architectural Design Fellowship Competition: **Cash Prize**

2010 JURORS

- Maristella Casciato** Chair, DOCOMOMO International (International Committee for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement).
- Andrew Dolkart** Associate Professor, Columbia University; Director, Historic Preservation Program.
- Maire O'Neill, AIA** Associate Professor, Montana State University; Member, BERKELEY PRIZE Committee.
- John Stubbs** Associate Professor, Columbia University; Vice President for Field Projects, World Monuments Fund.
- Johannes Widodo** Associate Professor, National University of Singapore; Executive Editor, JSEAA (Journal of Southeast Asian Architecture).

SCHEDULE

Competition opens: **October 1, 2009**; Stage One entries due: **November 1, 2009**.

For more information go to www.berkeleyprize.org

At left: Unity Temple, Oak Park, Illinois, United States, 1905-08, designed by Frank Lloyd Wright. A United States National Historic Landmark. Photo courtesy of Historic American Buildings Survey, Philip Turner, Photographer.

Above: Lesotho village near Pitseng, part of the world's vanishing vernacular architecture. Photo by Nicole Graycar, 2008 BERKELEY PRIZE Travel Fellow.